

I'm In Love

www.classclef.com
Narsha
 Arranged by Sungha Jung

Standard tuning

Moderate ♩ = 74

F5 for my messages:)

S-Gt

1

f
 Capo. fret 1
 let ring

TAB: 4 6 5 5 7 5 2 4 2 4 2 0 | 0 5 7 4 4 4

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melody starting on G4, moving to A4, B4, and then a triplet of G4, A4, B4. The bass clef staff shows a bass line with notes G2, B1, and D2. The TAB below indicates fingerings: 4, 6, 5, 5, 7, 5, 2, 4, 2, 4, 2, 0 for the first measure, and 0, 5, 7, 4, 4, 4 for the second measure. A dynamic marking of *f* and a 'let ring' instruction are present.

3

let ring

TAB: 1 2 0 0 2 0 4 6 5 4 5

Detailed description: This system shows the second measure. The treble clef staff continues the melody with notes C#5, D5, E5, and F5. The bass clef staff has notes G2, B1, and D2. The TAB indicates fingerings: 1, 2, 0, 0, 2, 0, 4, 6, 5, 4, 5. A 'let ring' instruction is present.

4

let ring

TAB: 4 5 2 1 2 | 4 4 4 7 | (4) 4 4 6

Detailed description: This system shows the third measure. The treble clef staff continues the melody with notes G5, F5, E5, and D5. The bass clef staff has notes G2, B1, and D2. The TAB indicates fingerings: 4, 5, 2, 1, 2 for the first measure; 4, 4, 4, 7 for the second measure; and (4), 4, 4, 6 for the third measure. A 'let ring' instruction is present.

7

let ring

TAB

9

let ring

TAB

11

let ring

TAB

13

let ring

TAB

15

let ring

TAB

24

let ring -----|

let ring -----|

let ring -----|

TAB (4) 2 0 4 4 4 6 4 4 6 4

B 4 X X X X X X

25

let ring -----|

let ring -----|

TAB 2 2 2 2 2 4 7 7 4 7 9

B 2 X 0 2

26

let ring -----|

let ring -----|

let ring -----|

TAB 7 8 9 4 6 4 4 6 5 4 7 5 6

B 0 0 X X X 4

27

let ring -----|

let ring -----|

TAB 4 2 2 2 0 7 5 7 5 7 5 0

B 0 2 X 0 0 5 5

28

let ring

TAB

2 4 2 4 0 5 4 4 7 4 5 4

4 X 4 4 6

4 X

29

let ring

TAB

0 2 2 2 2 4 0 0 4 5 5 5 5 7 4 5

2 X X 2 5 7 7 5 7 4 5

2 X X

31

let ring

mf *f*

TAB

7 5 12 (12) 0 7 3 3 3 5 3 3

4 6 (X) (X) (X) 3 5 5 5 3 3

(X) (X) (X)

33

let ring

TAB

0 0 0 0 5 0 0 7 5 4 2 0 2 2 2

2 2 X 2 5 2 2 0 X 0 (0) (0) X X

2 X 2 6 2 0 X 0 X X

35

let ring -----| let ring -----| let ring -----|

TAB 4 X 0 5 (4) 4 6 4 5 2 X X

36

let ring -----| let ring -----|

TAB 2 X 0 2 2 2 2 0 0

37

let ring -----| let ring -----| *mf* let ring -----|

TAB 4 6 6 4 4 6 2 X 7 7 9 7 7 X X (0)

38

f let ring -----| *mf* *f* -----|

TAB 0 2 2 2 2 0 2 (2) 2 2 (2) 0 2 0 0 X X

39

let ring

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | X | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

40

let ring

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 4 | 5 | 5 | 5 | 5 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 5 | 5 |
| B | 2 | X | 2 | 2 | 2 | 2 | (0) | 4 | 6 | 6 | X | X |

42

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|-----|
| T | 4 | 7 | 0 | 0 | 2 | 0 | 2 | 0 | 4 | 7 | 7 | 7 | 5 | 5 |
| A | 0 | X | 0 | 2 | 2 | 2 | 2 | 0 | 4 | 6 | X | (4) | (3) | (4) |
| B | 0 | X | 0 | 2 | 2 | 2 | 2 | 0 | 4 | 6 | X | X | X | X |

44

let ring

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 5 | 5 | 5 | 5 | 5 | 2 |
| A | 2 | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 5 | 6 | 6 | 6 | 6 | 5 |
| B | 2 | X | X | 0 | 2 | 2 | 2 | 2 | 5 | 4 | X | X | X | X |

51

let ring -----|

TAB (4) 2 0 4 4 4 4 2 0 0 0 4

X X X

52

let ring -----|

mf *f*

TAB 7 4 (0) (0) 4 7 7 4 7 9

2 2 2

53

let ring -----|

let ring -----|

TAB 7 7 7 7 8 8 9 9 X X X 2 3 2 7 9 (9)

0 0 X X X 2 7

54

let ring -----|

let ring -----|

TAB 4 2 2 4 0 7 5 7 5 5 7 5 0

0 2 X X 0 0 5 5 5 7 5 0

60

let ring

T
A
B

4 4 4 4 4 4/7 7 4 7/9
2(2) 2(2) 2(2) 2

2 X 2

61

let ring

T
A
B

(9) 10 7 7 7 7 7 9 7 9 7 7 9 7 7 9 7

0 8 9 8 9 X (9) (9) 7 7 7

62

let ring

T
A
B

4 2 2 0 7 7 5 5 5 7 5 0

0 2 X 0 0 5 5 5 7 5 0

63

let ring

T
A
B

2 4 2 0 4 4 7 4 5 4

4 4 X 4 4 6 4

$\text{♩} = 74 \text{ rall.}$ ----- $\text{♩} = 59$

Musical notation for measures 64-65. The treble clef staff shows a melodic line starting with a sharp sign. A bracket above measures 64-65 is labeled '3'. The bass clef staff shows guitar tablature with fret numbers (0, 2, 2, 2, 2, 4, 0, 0, 4) and an upward-pointing arrow above the first measure. The text 'let ring' is written above the first measure of the bass staff. The guitar staff shows strings 2, 3, and 4 with 'X' marks indicating muted notes.

$\text{♩} = 74$ $\text{♩} = 74 \text{ rall.}$ ----- $\text{♩} = 54$

Musical notation for measures 65-66. The treble clef staff shows a melodic line with a sharp sign. The bass clef staff shows guitar tablature with fret numbers (5, 4, 4, 6, 0, 2, 1, 0, 4). The text 'let ring' is written above the first measure of the bass staff.

$\text{♩} = 54 \text{ rall.}$ ----- $\text{♩} = 49$ $\text{♩} = 64$

Musical notation for measures 66-67. The treble clef staff shows a melodic line with a sharp sign. The bass clef staff shows guitar tablature with fret numbers (0, 2, 2, 4, 0, 0, 2, (2), 0, 2, 0, 2, 4). The text 'let ring' is written above the first measure of the bass staff.

$\text{♩} = 64 \text{ rall.}$ ----- $\text{♩} = 44$

Musical notation for measures 67-68. The treble clef staff shows a melodic line with a sharp sign and three triplets. The bass clef staff shows guitar tablature with fret numbers (0, 2, 4, 0, 1, 2, 0, 2, 2, (0), (2), (7), (8), (9), (7), (0)). The text 'let ring' is written above the first measure of the bass staff, and 'mf' is written above the final measure. The guitar staff shows strings 2, 3, and 4.